

**Alicia Tycer**  
Curriculum Vitae

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**EDUCATION:**

M.F.A. in Television, Film, and Theatre, California State University, Los Angeles, Dramatic Writing Option June 2011, Performance/ Acting Option, Sept. 2012

Ph.D in Drama and Theatre, University of California, Irvine and University of California, San Diego, Dec. 2006

Visiting doctoral student at Lancaster University's Institute for the Contemporary Arts, Fall 2005

Doctoral student at University of California, Davis's Ph.D program in Theatre and Dance, 2000-1

Bachelor of Arts Degree magna cum laude with distinction from Boston University, Major in European History, Minors in Theatre Arts and Art History, 2000

Modern British Studies Program, Shakespeare Emphasis at St. Anne's College, Oxford University, 1998-1999

**AREAS OF EXPERTISE:**

Playwriting and Dramaturgy  
Feminist Performance and Theory  
Contemporary British Drama and Theatre History

**TEACHING AND RESEARCH EXPERIENCE:**

**Lecturer, California State University, Los Angeles**

January 2009-currently, part-time, with three-year contract

Cal State LA Courses Taught:

Analysis of Drama and Theatre, Winter 2009, Fall 2011, Winter 2012, Spring 2017, Online: Fall 2019, Spring 2020 (upcoming)

Currently initiating department's online theatre program. Theatre appreciation and dramatic literature course for non-majors (40-75 students)

Development of Drama, Fall 2017

Graduate MFA dramaturgy seminar, facilitating production work (6 students)

Graduate Research, Fall 2017

Preparing MFA and MA students to write and defend thesis reports (9 students)

Staging Violence in World Theatre, Spring 2015, Fall 2016, Spring 2017, Fall 2017

Humanities required course on representations of violence (40 students)

Praxis Theory and Practice, Spring 2017

Upper level major course examining performance theory and activist theatre (20 students)

Body and Identity in Theatre, Film, and Dance, Spring and Fall 2010, Fall

2011, Winter 2012, Fall 2012, Spring and Fall 2013, Winter 2014, Fall 2014, Winter

2015, Spring 2015, Fall 2015, Winter 2016, Spring 2016

Interdisciplinary general education theme course on aesthetics and representations of the body in theatre, dance, and media (25-35 students)

Acting Fundamentals: Games and Exercises, Fall 2011, Spring 2016

Introductory acting class including improvisation and ensemble building (20 students)

Acting One, Fall 2016

Acting class for majors concentrating on scene work and monologues (20 students)

Film Novel Theatre, Winter 2014, Winter 2016

Interdisciplinary Theatre and English course focusing on the analysis and creation of adaptations (subsequent class sizes range from 25-35 students)

Performance Research and Writing, Spring 2014, Fall 2014

Required course for majors on research and academic writing methods

Development of World Drama III, Spring 2014

Theatre history course for majors on contemporary western theatre

### **UC Irvine and UC Davis Teaching:**

Teaching Associate, Development of Drama Courses

Taught theatre history and dramatic literature courses for theatre majors

Teaching Assistant, Arts Core, Fall 2003- Spring 2006

Presented and graded for a large lecture courses that introduced the arts to non-majors (200+ students)

Instructor, Drama/ Comparative Literature Series, Winter 2002-Spring 2003

Taught a year long series of drama courses spanning western theatre history from the Ancient Greeks to the present

Teaching Assistant, Drama: Killer Women, Fall 2001

Led reviews and graded for an upper division course that focused on essay writing

Teaching Assistant, Theatre and Dance to 1650, UC Davis Spring 2001

Guest lectured and graded coursework

### **Research Assistant:**

Research Assistant, UC Irvine, Winter 2006

Provided feedback on play content and edited book drafts

Research Assistant, UC Davis, Fall 2000

Collated research material

### **PUBLICATIONS:**

*Continuum Modern Theatre Guide: Caryl Churchill's Top Girls*. London: Continuum Press, 2008.

“Victim. Perpetrator. Bystander:” Melancholic Witnessing of Sarah Kane’s *4.48 Psychosis*.” *Theatre Journal* 60 (2008): 23-37. Awarded Top Ten Most Downloaded *Theatre Journal* Articles Since 2002 (via Project Muse), “Who’s Been Reading Our Journals?” Henry Bial, *ATHE News*, Apr. 8, 2014.

*The Civil War: A Tragicomedy. The John Lion New Plays Festival Anthology*. Ed. David J. Mason. Cal State LA: 2010. 45-67.

“Feminist Resonances in Contemporary British Theatre.” *Atti e Sipari (Acts and Curtains)*, Oct. 2008.

Review of *Theatre, Performance, and Technology: The Development of Scenography in the Twentieth Century*. By Christopher Baugh. Palgrave, 2005, in *Theatre Notebook* 61 (2007): 173-4.

Review of *Feminist Views on the English Stage: Women Playwrights, 1990-2000*. By Elaine Aston. Cambridge: Cambridge UP, 2003, in *Theatre Survey* 46 (2005): 153-5.

*Voices of Witness during the “Crisis in Masculinity:” Contemporary British Women Playwrights at the Royal Court Theatre*. Dissertation, UC Irvine. 2006.

*The Boat House*. MFA Thesis play, Cal State LA. 2011.

*An Actor's Process: Collaboration and Pedagogy.* MFA Thesis report, Cal State LA. 2012.

## **CONFERENCES:**

### **International:**

Presenter, "Personal Traumas/ Epic Battlefields: Exploding Motherhood in Zinnie Harris' *Nightingale and Chase* and *The Wheel*" International Playwrights' Symposium. University of Lincoln, Nov. 23, 2019.

Member, Authorial Contributor, and Editor for "City Acts without Borders" Arden 2's cultural exchange program to Poland, Summer 2005.

Representative, "Civic Centre: Reclaiming the Right to Performance." London, University of Surrey, Roehampton, Apr. 9-16, 2003.

Presenter, "Motherhood in Crisis: Shelagh Delaney's *A Taste of Honey*, Caryl Churchill's *Top Girls* and Sharman MacDonald's *When I Was a Girl, I Used to Scream and Shout*." Theories and Practices in Theatrical Research Summer Institute, International Centre for Advanced Theatre Studies, University of Helsinki, July 2002.

### **National:**

"Adapting Jean-Paul Sartre's *The Wall*." Symposium: Past, Present and Future of UC Irvine Drama Ph.D, UC Irvine, Jan. 31, 2014.

"Contemporary British Women and the Canon." Confronting the Silence: Building Bridges of Engagement, Women and Theatre Program, Association for Theatre in Higher Education Conference, Denver, July 30, 2008.

UC Irvine Graduate Representative at the Spring Colloquium of International Performance and Culture, UC Davis, May 5-6, 2006.

"Just a Word: Witnessing Sarah Kane's Work." Crossroads: Memory, Performance, and Pedagogy, Center for Global Culture and Communications, Northwestern University's Summer Institute, June 2005.

"Victim. Perpetrator. Bystander: Critical Reaction to Sarah Kane's *4.48 Psychosis*." Theater Graduate Student Collegium, UCLA Critical Studies Program in Theater, Feb. 20, 2004.

## **ACADEMIC HONORS:**

Phi Kappa Phi Honor Society Member, Gamma Epsilon Chapter, 2011

Special Recognition in Graduate Studies Award, Cal State LA 2010-11

Entertainment and the Arts Alumni Network Scholarship 2011, Cal State LA

Alumni Association Scholarship 2009-10, Cal State LA

Graduate Equity Fellowship, Cal State LA, 2009-11

Society for Theatre Research Grant, London, Spring 2008

Renée Riese Hubert Award for outstanding graduate student project for “‘Victim. Perpetrator. Bystander.’ Critical Witnessing of Sarah Kane’s *4.48 Psychosis*” UC Irvine’s Program in Women’s Studies, Spring 2005

Medici Scholar, UC Irvine’s School of the Arts, Spring 2005

Graduate Research Award, Claire Trevor School of Arts, UC Irvine, 2005

Graduate Fellowship, UC Irvine, 2001-2006

## **ACADEMIC SERVICE:**

### **Cal State LA:**

#### MA in Theatre Arts Thesis Committee Member:

Maricella Ibarra’s “*Salsa Dynamism: A Collection of Four Short Plays*,” 2019

Maria Schmidt’s “Cyclic Linearity, Reverberation, Chance: Mathematical Models of Ageing Embodied Through Performance in Dance, Vocal, and Piano Music,” (Interdisciplinary Studies) 2017

Marissa Pitts’ “*Blue Lycaena: Exploring the Process of Writing a One-Act Play*,” 2017

Younhee Cho’s “*Should I Tell You?: A Theatre Performance on the Korean Comfort Women Inspired by Caryl Churchill and Bertolt Brecht*,” 2014

Advisor Caitlin McCown’s “The Artist as Educator,” 2013

#### Cal State LA Alumni Association:

Secretary, 2017-2018, Board Member, 2013- 2018, Mentoring Program Member, currently

Scholarship Committee Member, 2012-2017

Entertainment and the Arts Alumni Network Representative, 2011- 2017

Nominations Committee Member 2014- 2016, Strategic Planning Committee Member 2014

Panelist, “What’s Your Degree Worth?” Music Hall, Jan. 20, 2016

Panelist, “Alumni Networks Mixer: Networking Techniques to Further your Career.” Golden Eagle Ballroom, Feb. 5, 2015

Contributing Editor and Member of Student Subcommittee, *The MFA Guidebook*, Television, Film and Theatre Program, Fall 2011- Winter 2012

**UC Irvine:**

Student Playwriting Competition Judge, Spring 2006

*Creative Works Journal* Literary Competition Judge, Honors Program, Spring 2005

Graduate Student Council Representative, Fall 2004-Spring 2005

Undergraduate Advancement Seminar Presenter, Nov. 21, 2003

Group for Early Modern Cultural Studies Conference Assistant Organizer, Oct. 2003

**LANGUAGES:** Spanish reading comprehension and writing ability

**THEATRE AND FILM EXPERIENCE:**

\*performances in Los Angeles area unless otherwise noted

**DRAMATIC WRITING:**

**Productions:**

*Dreaming of Women* Playwright, “Acting Out Ink Fest.” Hudson Theatre, March 29-31, 2020  
(upcoming)

*Dreaming of Women* Playwright, Ann James director, “WriteHer New Play Festival.”  
Celebration Theatre, Dec. 13-15, 2019

*Ashes* Authorial Contributor and Performer, Ricky Pak director, Circle Squared Collective,  
Montebello, Apr. 22 – May 1, 2016

*H.U.A.C.* Playwright, Dylan Southard director. “Paul Robeson Theatre Festival.” Robey Theatre  
Company, Los Angeles Theatre Center, July 18-19, 2014

*The Wall: A Musical Misdeed* Librettist and Dramaturg, John M. Kennedy composer and conductor, Tanya Kane-Parry director, State Playhouse, Cal State L.A, Jan. 30- Feb. 1, 2014

*Lysistrata: A Re-Imagining* Playwright, Joshua Hsu director, Grove Theatre Center, Oct.24-Nov. 9, 2013

*Embers.* Authorial Contributor and Performer, Ricky Pak director, CAP Studio Theatre, Oct. 3-11, 2013

*Space: The Final Frontier* Playwright and Performer, in collaboration with Opera Del Espacio, Tanya Kane-Parry director, *Company Creation Festival*, Son of Semele Theater. Jan. 16-March 3, 2013, South Coast Repertory SCRamble May 4, 2013

*The Civil War: A Tragicomedy* Playwright, José Cruz González director, *The John Lion New Plays Festival*, Cal State LA, Music Hall, Apr. 29-May 8, 2010

*Death of Memory* Author, and *Death of a Dream* Co-Author with Charles Degelman, *Hotel Exit* Webisode Series Screening, Cal State LA, Music Hall, Nov. 2, 2009

*Woman (Re)considered* Authorial Contributor and Dramaturg, Teresa Pond director, UC Irvine, Nixon Theatre, June 1-2, 2002

### **Staged Readings:**

*New Moon Rising* Author and Performer, “Woman: Monologues Inspired by Art, Inspired by Women,” Samuel French Bookshop, Nov. 19, 2016

*This is How It Ends* Playwright, Montica Pes director, “Stage Raw’s International Digital Play Festival,” Boston Court Theatre, Mar. 21, 2015

*Dreaming of Women* Playwright, *Mosaic Wonderland*, Vesna Hocevar director, Moving Arts, Mar. 15, 2013

*The Boat House* Playwright, Jennafer Worland director, Cal State LA, Arena Theatre May 11, 2011

*The Civil War: A Tragi-Comedy* Playwright, Lemuel H. Thornton III director, *The John Lion New Plays Festival Spring Readings*, Cal State LA, Arena Theatre, May 18, 2009

*The Yellowed Wallpaper* Playwright, Marla Ulloa director, *The 10 x 10 Festival*, Cal State LA, Arena Theatre, Dec. 4, 2008

“Women’s Writing for Performance Project” Contributor, workshop with playwrights Sarah Daniels and Rebecca Prichard. Lancaster University, Fall 2005

**DRAMATURGY:****New Play Development:**

*One Drop of Love: A Daughter's Search for her Father's Racial Approval* Dramaturg, Fanshen Cox DiGiovanni playwright and performer, Jillian Pagan director, CSULA, Arena Theatre, Mar. 8- 9, 2013, live show and documentary film touring internationally, Cox DiGiovanni, Ben Affleck and Matt Damon producers (currently)

*America Adjacent* Dramaturg, Boni B. Alvarez playwright, Alana Dietze director *MADLab First Look Reading Series*, Lyric Hyperion Theatre, Sept. 17, 2016, play subsequently produced Skylight Theatre Feb. 16- Mar. 24, 2019

*Hammer* Dramaturg, Makeda DeClet playwright, Devere Rogers director, Reading: Bootleg Theatre Oct.7, 2017, Production: Belfry Stage, June 7-16, 2018

*John Lion New Plays Festival* Festival Dramaturg, José Cruz González festival director, Readings: Cal State LA, Arena Theatre, Nov. 29, 2017, Production: Luckman Intimate Theatre, Apr. 19-28, 2018

*First Look Reading Series* Lead Dramaturg, *MADLab: Moving Arts Development Lab*, Darin Anthony artistic director, Bootleg Theatre, Oct. 7-8, 2017

Facilitator, Post Show Discussion, *Burners*, Terence Anthony playwright, Sara Wagner director, Atwater Village Theatre, Apr. 8, 2017

*Mosaic Wonderland Project* Workshop Leader and Dramaturg, Moving Arts, *She* by Staci Mitchell, South Coast Repertory SCRamble Feb. 16, 2013

*The Milkman* Dramaturg and Performer, Jennafer Worland playwright, Bethany Kraemer director, Cal State LA, Arena Theatre, Apr. 28- May 1, 2011

*Camera Obscura* Dramaturg, Cal State LA, Arena Theatre, Oct. 28- Nov. 7, 2010

*The Junction Theatre Company* Literary Manager, Benjamin Pohlmeier artistic director. company active 2010-11

*Framework Theatre Project* Literary Manager, Joshua N. Hsu artistic director, 2009-10, Developed John Patrick Bray's plays *Trickster at the Gate*, *Hound* (Next Stage Press) and feature film *Liner Notes* (co-screenwriter and director Gregg Gray, Amazon Prime)

**Established Works:**

*Angels in America* Dramaturg, Tony Kushner playwright, Randee Trabitz director, Luckman Intimate Theatre, Oct. 11-19, 2019



*Escaped Alone* Dramaturg, Caryl Churchill playwright, Lynn Sotos director, Mendocino Theatre Company Reading Series, Oct. 9, 2019

*Hedda Gabler* Dramaturg, Producer, and Performer, Henrik Ibsen playwright, Montica Pes director, Cal State LA, Television, Film and Media Center Soundstage, Feb. 28- Mar. 1, 2015

*Doctor Faustus* Dramaturg, Christopher Marlowe playwright, Vince Tycer director, Rose Theatre Bankside, London, June 7-30, 2011

*The Imaginary Invalid* Dramaturg, Moliere playwright, Jon Kellam director, Cal State LA, State Playhouse, Nov. 6-15, 2008

*Richard III* Dramaturg, Vince Tycer director, UC Irvine, Nixon Theatre, Mar. 3-4, 2007

*Mad Forest* Dramaturg, Caryl Churchill playwright, Krista Cowan director, UC Irvine, Studio Theatre, Mar. 10-19, 2005, Production awarded *The Orange County Weekly's* Theatre Award for Best Achievement in College Theatre, 2006

## **ACTING:**

### **Theatre:**

*Love's Labour's Lost* Performer, Marissa Pitts director, Cal State LA, Mar. 15-18, 2017

*The Vagina Monologues* Ensemble, Sheena Metal director, Ensemble Studio Theatre LA, Atwater Theatre, May 16-18, 2014, May 23- June 13, 2015, Apr. 30- May 7, 2016

*Camino Real* Performer, Chad Restum director, Luckman Intimate, Apr. 9-16, 2015

*Seaduction* Performer, Gabriela Maday director. Cal State LA, Arena Theatre, May 23-25, 2014

*The Laramie Project* Performer, Ricky Pak director, CAP Studio Theatre, Oct. 12-19, 2013, Cal State LA, State Playhouse, Apr. 15-17, 2014

*TransMe* Performer, Rod Brumback playwright, Whitney LeBarge director, *Transfiguration*, Theatre Insomnia Los Angeles Theatre Center, May 2-12, 2013

*Meet Me at Metro* Performer, Jonathan C.K. Williams director, Opera Del Espacio, Aug. 25-Sept. 2, 2012

*Subculture* Performer, Steve Yockey playwright, Montica Pes director, Cal State LA, Arena Theatre, July 13-26, 2012

*The Way of Water* Performer, Caridad Svich playwright, Tanya Kane-Parry director, Cal State

LA Apr. 17, Bootleg Theatre, Apr. 19-20, Hollywood Fringe June 14-18, 2012

*Shinsai: Theatres for Japan Play Reading* Performer, Japanese American National Museum, Mar. 11, 2012

*Last Summer at Bluefish Cove* Performer, Jane Chambers playwright, Dee Jae Cox director, Los Angeles Women's Theatre Project, Stella Adler Theatre, and Lounge Theatre, Oct. 21, 2011- Nov. 20, 2011

*Camera Obscura* Performer, Cal State LA, Arena Theatre, Oct. 28- Nov. 7, 2010

*In Hindsight* Performer, Kristine Dickson playwright and director, Cal State LA, Student Union Theatre, Nov. 17-18, 2010, play published in *Statement Magazine* 2011

*Maritare: Shakespeare and Shaw* Performer, Theresa Larkin director, Luckman Intimate Theatre, Jan. 29-31, 2010

*The Lysistrata Project* Performer, Teresa Pond director, UC Irvine, Arts Plaza, Spring 2002

**Film:**

*Forked Up* Webisode Series Performer, Aria Adl director, Fundy Productions, May 5, 2015

*Gone* Performer, Short Film, Montica Pes director, May 28, 2012

*The 4H Stone* Performer, Short Film, Ricky Pak director, May 7, 2011

*Hotel Exit* Webisode Series Performer, Hyrum Fedje director, Nov. 2, 2009

**DIRECTING AND PRODUCING:**

*Evita* Assistant Director and Dramaturg, James Hatfield director, Cal State LA, State Playhouse, Nov. 12-21, 2009

*Exor-Gay-Cism* Director, John Guevera playwright, *The John Lion New Plays Festival Spring Readings*, Cal State LA, Arena Theatre, Feb. 17, 2011

*Once in a Blue Moon* Producer, Short film, Tim Zajac director, Selected: Reel Rasquache Art and Film Festival, Big Bear Lake International Film Festival, Laughlin International Film Festival 2014, Hollyshorts 2015